

"WHY MARGARET FULLER MATTERS" TRAVELING DISPLAY

"Why Margaret Fuller Matters" is a series of text-and-image panels designed to answer the fundamental question of why this great nineteenth-century figure remains important two centuries after her birth. Multiple copies will allow various libraries, community organizations, and Unitarian Universalist congregations to present the display.

For those who have heard of Margaret Fuller only through her connection with her colleagues, Ralph Waldo Emerson, Bronson Alcott, Elizabeth Peabody, and other Transcendentalists, the display will allow them to honor Fuller's own ideas and contributions. For those who have never heard of Fuller, the display will reveal how her work impacted the actors of the "second revolution" of the nineteenth century—those who dedicated themselves to applying the ideals of the American ("first") Revolution through courageous actions grounded in revolutionary philosophy and literature.

The ten colorful 24-inch x 18-inch foam core panels that comprise "Why Margaret Fuller Matters" include: an introductory panel; brief sketches of her key colleagues; a chronological telling of her life and her views on women's rights, education (especially female), class, slavery, American Indian rights, religion, Transcendentalism, her world view as a trans-nationalist, and her vision of a just world.

The Margaret Fuller Bicentennial Committee believes that this major figure matters because virtually every woman in the Western world who has determined her own destiny, who has forged her own spiritual life, who votes, who enjoys legal rights and full citizenship, who has sought political office, and who is free to use her intellect and talents freely without condemnation stands on Margaret Fuller's shoulders. There are few individuals in our past to whom we can point and say, "That one person changed the course of history for the better." Margaret Fuller was such a person.

The author and designer of the display is Bonnie Hurd Smith, who created a similar display on Emerson during his Bicentennial year in 2003. Smith, the author of numerous books on historical subjects, particularly women's history, also is an accomplished graphic designer.

To arrange for this display at your location, please contact Carla Gomez at margaretfullerpr@gmail.com or call 978-502-3113. You are responsible for the cost of shipping. A suggested donation of \$100 or whatever you can afford would also be appreciated but is not required. Your contributions help keep the display available.

www.margaretfuller.org

TRAVELING DISPLAY REQUEST FORM

Display Location	
Address	
Website	Phone
Contact Person	
Email	Phone
Plans for display: Please describe th with the display, and audiences you	e setting, events you envision happening in conjunction plan to invite to participate.
Please indicate your date preference display.	e as well as the length of time you'd like to keep the
1st choice	
2 nd choice	
generally \$15 – 20 for the center of agreement to cover round trip ship • <u>Donation</u> : suggested amount: \$100 • A donation is not required; we are grateful for whatever amount of the properties of the second of the center of).

Please make donations payable to UU Women & Religion and send c/o Patti Clark, Treasurer, 3224 Timmons Lane #165, Houston TX 77027

Thank you!